

6 Sonatas

Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145L

Solo Stimme / Voix / Part :  + 

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Cantabile ♩ = ca. 40

Trombone

Piano / Organ

4

7

10

13

p *mf* *cresc.* *f* *tr*

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Moderato spiritoso ♩ = ca. 96

Measures 4-6. Bass line: *f*, *tr*, *p*. Piano accompaniment: *f*, *p*.

7

Measures 7-9. Bass line: *cresc.*, *f*. Piano accompaniment: *cresc.*, *f*.

13

Measures 13-15. Bass line: *p*, *tr*, *cresc.*, *f*, *p*. Piano accompaniment: *p*, *cresc.*, *f*.

20

Measures 20-22. Bass line: *f*. Piano accompaniment: *f*.

26

Measures 26-28. Bass line: *tr*, *tr*. Piano accompaniment: *f*.

Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer


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Andante $\text{♩} = \text{ca. } 60$

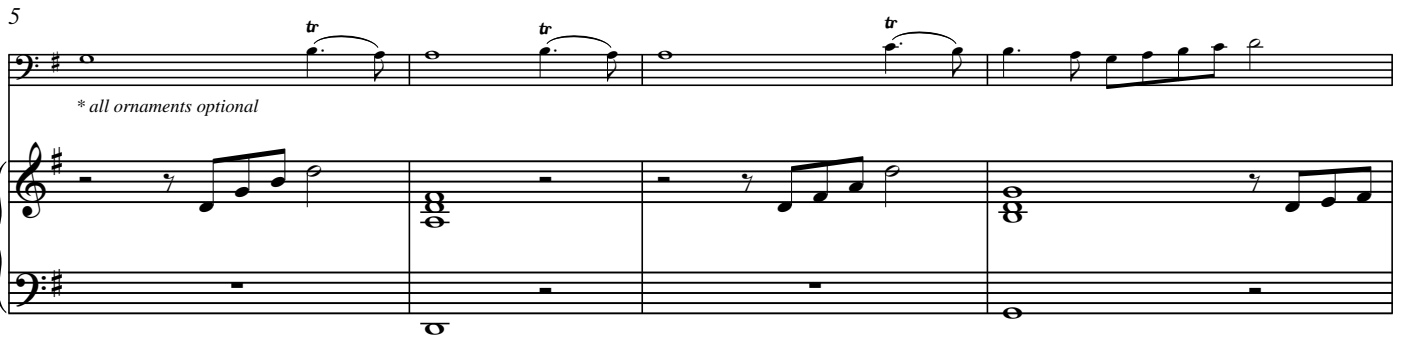
Trombone

Piano / Organ



5

* all ornaments optional



9



13



16

Musical score for measures 16-18. The piece is in G major (one sharp) and 4/4 time. Measure 16 features a bass line with eighth-note runs and a piano accompaniment with chords and eighth-note patterns. Measure 17 has a *cresc.* marking. Measure 18 continues the piano accompaniment with a *cresc.* marking.

19

Musical score for measures 19-21. Measure 19 has a *f* marking in the bass line. Measure 20 has a *f* marking in the piano accompaniment. Measure 21 has a *p* marking in both the bass line and piano accompaniment.

22

Musical score for measures 22-24. Measure 22 has a *f* marking in the piano accompaniment. Measure 23 has a *f* marking in the piano accompaniment. Measure 24 has a *f* marking in the piano accompaniment.

25

Musical score for measures 25-27. Measure 25 has a *f* marking in the piano accompaniment. Measure 26 has a *f* marking in the piano accompaniment. Measure 27 has a *f* marking in the piano accompaniment and a *tr* marking in the bass line.

28

Musical score for measures 28-30. Measure 28 has a *tr* marking in the bass line. Measure 29 has a *f* marking in the piano accompaniment. Measure 30 has a *f* marking in the piano accompaniment and a *tr* marking in the bass line.

Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Trombone

Piano / Organ

4

tr *

* all ornaments optional

tr

7

tr

ossia

tr

tr

tr

9

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12

Musical score for measures 12-13. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 12 features a triplet of eighth notes in the top bass staff and a trill in the grand staff's treble staff. Measure 13 continues with a trill in the top bass staff and a trill in the grand staff's treble staff.

14

Musical score for measures 14-15. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 14 features a trill in the top bass staff and a trill in the grand staff's treble staff. Measure 15 features a trill in the top bass staff and a trill in the grand staff's treble staff. The word "cresc." is written below the grand staff in both measures.

16

Musical score for measures 16-17. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 16 features a trill in the top bass staff and a trill in the grand staff's treble staff. Measure 17 features a trill in the top bass staff and a trill in the grand staff's treble staff.

18

Musical score for measures 18-19. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Measure 18 features a trill in the top bass staff and a trill in the grand staff's treble staff. Measure 19 features a trill in the top bass staff and a trill in the grand staff's treble staff. The word "f" is written below the grand staff in both measures.

Sonata N° 4

E minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Trombone

Piano / Organ

p *all trills optional*

5

9 Allegro ♩ = ca. 112

f

13

17

21

26 **Adagio** ♩ = ca. 60

26

30

34

Sonata N° 5

D minor

Johann Ernst Galliard
Arr.: John Glenesk Mortimer


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Adagio ♩ = ca. 96

Trombone

Piano / Organ

4

7

11

14

f *p* *cresc.* *tr*

f *p* *tr*

tr * ** all trills optional* *tr*

cresc. *cresc.*

f *f*

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Allegro spiritoso

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano (p) dynamic marking. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line with some rests.

5

Musical notation for measures 5-8. This section includes trill (tr) markings above the notes in both the right and left hands. The right hand continues with its rhythmic pattern, and the left hand has a more active bass line.

9

Musical notation for measures 9-12. The right hand features a complex, fast-moving melodic line with many sixteenth notes. The left hand continues with a steady bass line.

13

Musical notation for measures 13-16. The right hand has a melodic line with some slurs, and the left hand has a bass line with several rests.

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Trombone

Piano / Organ

p

tr *

* all ornaments optional

4

6

9

11

Musical score for measures 11-12. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff features a melodic line with triplets and trills, marked with a forte *f* dynamic. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The piece concludes with a fermata over the final note.

13

Musical score for measures 13-14. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff features a melodic line with trills, marked with a piano *p* dynamic. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line.

15

Musical score for measures 15-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff features a melodic line with trills and triplets, marked with a crescendo *cresc.* and a forte *f* dynamic. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The piece concludes with a fermata over the final note.

17

Musical score for measures 17-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff features a melodic line with trills and triplets, marked with a forte *f* dynamic. The grand staff provides harmonic accompaniment, with the right hand playing chords and the left hand playing a bass line. The piece concludes with a fermata over the final note.

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EMR 2352	ROME, Harold	South America Take It Away

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